

## *Listen to This!*

**Music Consultants**

Lynn Orman

### **News Release**

#### **For Immediate Release**

Bruce Springsteen was there. Marshall Chess was there. These giants of the recording industry were listening as **Barrelhouse Chuck** and an all star blues band recorded the soundtrack for Sony BMG's much anticipated new film "Cadillac Records." The movie tells the story of Chess Records and includes many of the gifted musicians who started there. Beyonce Knowles is executive producer, Darnell Martin writes and directs. Beyonce will also portray famed blues singer Etta James. Adrian Brody plays historic Chess Records founder Leonard Chess; Jeff Wright is cast as blues great Muddy Waters; and Cedric the Entertainer plays legendary songwriter Willie Dixon.

Barrelhouse Chuck (real name Charles Goering) was asked by Kim Wilson, lead singer and harmonica player for the Fabulous Thunderbirds, to participate on this recording. In addition to Kim Wilson, other musicians in the session include bassist Larry Taylor (Canned Heat), Steve Jordan on drums, and guitarists Eddie Taylor, Jr., Billy Flynn and the legendary Hubert Sumlin. Previous to recording for this amazing new, film Kim Wilson and Eddie Taylor appeared on Barrelhouse Chuck's critically acclaimed recording "Got My Eyes On You", released by The Sirens Records in 2006.

It is completely natural that Barrelhouse Chuck participate in recording the soundtrack for this film. His sound is distinctly Chicago's blues sound. Chuck is a self taught pianist having picked up every single blues record he could get his hands on after hearing Otis Spann's performance with Muddy Waters. He began a long and productive relationship with Sunnyland Slim, whom he met at B.L.U.E.S on Halsted and 2008 Grammy winner, Pinetop Perkins, Muddy's piano player. Both of these Blues luminaries were Chess Records artists when Chess was at its peak. Their influence on Chuck's playing is clear. But his sound is strictly his own. It is at once percussive and liquid. It is relentless boogie rhythms and laid back romps.

Willie Dixon himself said of Chuck, "I wish my son could play like you." Chicago's legendary pianist, Erwin Helfer has declared that Barrelhouse Chuck is his favorite blues piano player. During the recording session, Marshall Chess, son of founder Leonard Chess said to Barrelhouse Chuck, "In my whole entire life, not since my early days at Chess, have I heard anyone play like you Barrelhouse." And the boss himself, Bruce Springsteen, commented "That's really great piano".

Of his experience recording for the “Cadillac Records” movie, Barrelhouse Chuck had this to say, “It was amazing recording at Avatar Studios where some of the all time greats have recorded – Herbie Hancock, Bruce Springsteen, and Stevie Winwood just to name a few. And playing with the best musicians that the blues world has to offer was an honor. It was also a lot of fun. And I think all of this will come through on the soundtrack.”

Barrelhouse Chuck is a recording artist for The Sirens Records based in Highland Park, Illinois. Last week, Steven Dolins, President of The Sirens Records, and Lynn Orman presented Chicago jazz pianist Earma Thompson to an auditorium of 300 students at Niles North High School in honor of Black History month. Both Steven and Lynn are graduates of Niles North High School in the 1970’s. Earma’s second recording on The Sirens Records, “Madame Queen”, and Barrelhouse Chuck’s cd, “I Got My Eyes On You” are now available at [www.thesirensrecords.com](http://www.thesirensrecords.com).

For interview opportunities and bookings please contact, Lynn Orman at 847-452-6469.